



Siona Gareau-Brennan

ARTISTIC CV

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Languages: French and English

THEATRE

2026 | Blanche - Liste des enfants dévorés par les loups - Cory Haas - Théâtre la Seizième
2026 (upcoming) | Louise - buanderie/boulangerie - Sophie Gareau-Brennan/Steve Jodoin - L'Unithéâtre
2025 - ongoing | - Age is a Feeling/L'Âge est un Feeling - translation and performance - Marie-Claire Marcotte
2025 | Olivia - Weekend (dramaturgical residency and invited reading) - Sophie Gareau-Brennan et Joelle Préfontaine
2025 | Rosie - Ce que je sais de vrai - Cory Haas - Théâtre la Seizième
2025 | Blanche/Charlène - Liste des enfants dévorés par les loups (dramaturgical residency) - Caroline Bélisle et Cory Haas - Théâtre la Seizième
2021-2025 | Jade/autres personnages - Dilemme - Cory Haas & François Bernier - no comment.th(é)âtre et theatre DuBunker (residencies and creation)
2023 | Rosie - Ce que je sais de vrai (play reading) - Cory Haas - Théâtre la Seizième
2022 | J - Bella Luz (play reading) - Stephen Drover - Arts Club Theatre
2022 | Claire/Suzanne - Au delà des mots et des mots - Catherine Hansen - Cercle des Canadiens Français de PG
2020 | Siona - Nos Repaires/Repaire #1 - Cory Haas - Théâtre la Seizième
2020 | Siona - Le No Show - Hubert Lemire - Théâtre la Seizième
2017 | Olivia - L'Élection - Rachel Peake - Théâtre la Seizième
2017 | Nicole - Bonjour, là, bonjour - Gilles Poulin-Denis - Théâtre la Seizième
2017 | Karine - The Fighting Season - Evan Frayne - Bleeding Heart Theatre
2016 | Woman in White - Dead Center of Town - Beth Dart - Catch The Keys
2015 | Karine - The Fighting Season (Workshop) - Evan Frayne - Bleeding Heart Theatre
2015 | Anna - Selfie - Rachel Peake - Théâtre la Seizième
2014 | Manon - À toi pour toujours, ta Marie-Lou - Craig Holzschuh - Théâtre la Seizième
2014 | Hannah - Selfie (Workshop/Reading) - Craig Holzschuh - Théâtre la Seizième
2014 | Xou 2 - Child Object (Staged Reading) - Gilles Poulin-Denis - Théâtre la Seizième
2014 | Adele - Statu Quo - Craig Holzschuh - Théâtre la Seizième

FILM/TV

2026 | Josée - Denise avant Denis - Radio-Canada, Téléfilm, MFM, Entracte Films- Wookey Films
2016 | Lead - FlyOver America Commercial - Momme Halbe - KopfKino Productions
2015 | Nurse - MyPackage Commercial - Mike Southworth - Collide Ent.
2015 | Lead - 'Granville Bridge' Music Video - Mike Southworth - Collide Ent.
2015 | Actor - Eadweard - Kyle Rideout - Motion 58
2007-2008 | Junior Reporter (French) Onival (10 Eps.) - Pierre Fagnan/Radio-Canada CBC

EDUCATION, TRAINING AND RESIDENCIES

Studio 58 Acting, Langara College, Vancouver, 2011-2013 - Under the direction of Kathryn Shaw

Graduated from the 3 year conservatory style theatre acting training program - Acting, Voice, Physical Theatre, Movement, Tap, Choir, Singing, Speech, Acting for Film/TV, Playwriting, Solo Show, Production.

École Nationale de Théâtre - National Theatre School, Montréal, 2025-2026

Independent residencies in directing, under the direction of Robert Bellefeuille

Canada's National Voice Intensive, Vancouver, 2013 - Under the direction of David Smukler

5 weeks of intensive training and in depth exploration of the performer's voice and the voice/body taught by David Smukler, Judith Koltai, Gary Logan, Dale Genge, Ian Raffel, Gerry Trentham, Dawn McCaughtry, Cindy Block, and Brad Gibson.

La Pépinière Internationale de la CITF. Marseille, 2025

One of 4 Canadians selected to participate in the CITF's International Project Incubator.

Incubator goals:

- Enhance the collective knowledge and the connections between artists from Europe, North America and countries in the Global South
- Support the development of artistic collaborations and co-produced theatre projects between companies and artists in the Francophonie
- Contribute to the development of theatre practices
- Spark conversations about everyone's respective practices and share knowledge
- Promote theatre from the host country

Exploring Practices: Introduction to Theatre Translation with Leanna Brodie, Playwrights' Workshop Montréal, Montréal, 2025

Participant in the introductory workshop for playwrights and theatre artists (that) aimed to offer participants ways to approach theatre translation

La Biennale des Zones Théâtrales, National Arts Centre, Ottawa, 2025

Guest speaker on the panel 'Facilitating International Partnerships'

Les Rencontres Internationales, Festival TransAmérique, Montréal, 2023

One of 20 chosen to be part of an international delegation of young professional performing artists from around the world to attend Les Rencontres Internationales at the Festival TransAmérique, an international dance and theatre festival in Montréal. "Participants will engage in exchange and dialogue, expanding their thinking and their approaches to contemporary theatre and dance, confronting artistic reality, developing a critical eye and sharing their experiences and expertise with their peers."

11e édition des stages de perfectionnement professionnelle de l'ATFC en collaboration avec l'École Nationale de Théâtre, Edmonton, 2023

Théâtre : le corps et le politique - Sous la direction d'Alix Dufresne. One of 4 Francophone artists selected to attend the 11th edition of professional development master classes with The Association of Francophone Theatres in Canada (l'ATFC) and The National Theatre School, 'Theatre/Acting: the body and politics', Edmonton, October 2023.

12e édition des stages de perfectionnement professionnelle de l'ATFC en collaboration avec l'École Nationale de Théâtre, Moncton, 2024

'Mise en scène: méthodes et expérimentations' avec Solène Paré. One of 6 Francophone artists selected to attend the 12th edition of professional development master classes with The Association of Francophone Theatres in Canada (l'ATFC) and The National Theatre School, Moncton, September 2024.

La Biennale des Zones Théâtrales, National Arts Centre, Ottawa, 2017

Attended as part of the delegation of the 'Jeunes Createurs' - a biennial event whose mandate is to provide a showcase and meeting point for professional theatre artists from Francophone communities across Canada and the Quebec Regions .

University of Alberta, Department of Drama, Edmonton, 2007-2010 Credits towards BFA Stage Management and BA Drama.

Clown Workshop under the direction of Mike Kennard, Edmonton, 2009 Clown training taught by Mike Kennard.

AWARDS AND NOMINATIONS

2025 | Prix Arcand - Bournival/ Arcand-Bournival Award (Théâtre la Seizième)

2024/2025 | Prix pour un projet de perfectionnement professionnel présenté par l'École Nationale de Théâtre (La FATFC)

2017 | Jessie Award Nomination for Outstanding Performance Actress in a Lead Role (The Fighting Season, Bleeding Heart Theatre)

2017 | Jessie Award Nomination for Significant Artistic Achievement for Outstanding Ensemble Performance (Bonjour, la, Bonjour, Théâtre la Seizième)

2015 | Jessie Award Recipient for Outstanding Performance in a TYA Production (Selfie, Théâtre la Seizième)

2015 | Jessie Award Recipient for Outstanding Production Large Theatre (À toi pour toujours, ta Marie- Lou, Théâtre la Seizième)

2015 | Winner of the "Cultchivating the Fringe Award" and "The Georgia Straight's Critics' Choice Award" (The Fighting Season at The Vancouver Fringe)

RELATED SKILLS AND INTERESTS

Experienced dancer and movement – Ballet, Contemporary, Gigue & Tap, Folklore (French-Canadian, Acadian Gigue, Irish), Former Gymnast, Clown/Mask, Mime, Pantomime, Puppetry, Improvisation, Visual Art, Photography, Yoga, Meditation, Swimming, Directing, Writing and Dramaturgy and Translation, Birth Doula.

