

KEVIN McCOY

actor, writer, director

ACTRA 06-04201 UDA 236756

Hair blond

Eyes blue

Height 5'-7"

Languages English, French (light accent)

Agent **DOUBLE IDENTITÉ**

Contact (418) 570-8004 / kevinmccoy@doubleidentite.com



photo : stephanebourgeois.com

FILM

Title	Role	Director / Production
LES VOIX HUMAINES	The Centurion	Larissa Corriveau / Festival du Nouveau Cinéma + La Cinémathèque québécoise
UNE JEUNE FILLE ET LA MER - short	Johnny	Larissa Corriveau / La Demeure
L'EFFET	Pete	Jocelyn Langlois / Centième Singe
EX MACHINA IN RUSSIA - documentary	myself	Jocelyn Langlois / Ciné-Scène
MANNERS OF DYING	Robbie	Jeremy Peter Allen / Productions Thalie
DIGGING FOR MIRACLES - documentary	myself	David Clermont / In-Extremis Images

AUDIO GUIDE, DUBBING, NARRATION and VOICE

Title	Role	Production
SAM TATA DANS LES VILLES (Sam Tata in the Cities) - documentary	Narration - English	Manon Cousin
IN OTHER WORDS, QUÉBEC	Narration - English / French	Musée de la civilisation
THE WINTER GARDEN	Audio guide - Eng	Manif d'art 11 – La Biennale de Québec
HIDDEN GIFTS	Narration - Eng / Fr	Marché de Noël allemand de Québec
LE MEURTRIER GENTLEMAN	Podcast - Fr	Le Soleil - Isabelle Mathieu
FOUR FIGURES OF MODERN ART IN QUÉBEC : Lemieux, Pellán, Leduc and Riopelle	Audio guide & dubbing - Eng	Musée national des beaux-arts du Québec
LA CHUTE DU PIANO	Voice - Fr	Productions Rhizome
FORT INGALL	Video - Fr & dubbing - Eng	Société d'histoire et d'archéologie du Témiscouata
RADIO-CANADA, UNE HISTOIRE À SUIVRE	Dubbing - Eng	Musée de la civilisation
INUIT ART	Audio guide - Eng	Musée national des beaux-arts du Québec
GENERAL ELECTIONS : ANNONCEMENT	Voice - Eng	Groupe Cossette Communication
THE CINEMA ADVENTURE (O.V. QUÉBEC)	Audio guide - Eng	Musée de la civilisation
APASIONADA or LA CASA AZUL	Voice - Eng	Ex Machina

And more... Over the years, Kevin McCoy lent his voice to more than 70 exhibitions and events.

THEATRE

Title	Role	Director / Production / Venue
HAMLET	Claudius	Angela Konrad / Théâtre du Trident + Usine C
UN ENNEMI DU PEUPLE (An Enemy of the People)	Morten Kiil	Édith Patenaude / Théâtre du Nouveau Monde + Théâtre du Trident
PUCK'S DRESSING ROOM	Actor	Kevin McCoy / Festival Québec en toutes lettres
PACIFIC PALISADES	Harland Braun (on video)	Florent Siaud / Les Songes turbulents / tour – Canada and France
LE DEVISEMENT DU MONDE (A Description of the World)	Actor	Kevin McCoy / Théâtre Humain / Le Diamant
QUÉBEC, PRINTEMPS 1918	Major Rogers	Lorraine Côté / Théâtre du Trident - staged reading

LES MANCHOTS VENDRE OU RÉNOVER (Love It or List It)	The Journalist Macbeth	Olivier Kemeid / Trois tristes tigres / Le Quat'Sous Alexandre Fecteau / Festival du Jamais Lu – Québec and Montréal
NORGE	Actor	Kevin McCoy / Théâtre du Trident + Théâtre Humain / Trident, Espace Go, tour – Québec and France, Le Diamant
CHANTE AVEC MOI	Ensemble	Olivier Choinière & Alexia Bürger / Théâtre du Trident + L'Activité
LE PROJET LARAMIE (The Laramie Project) LA NUIT DES ROIS (Twelfth Night) KLINIKEN NATURE MORTE DANS UN FOSSÉ (Still Life in a Ditch)	Multiple roles Malvolio Anders Cop	Gill Champagne / Théâtre du Trident Jean-Philippe Joubert / Théâtre du Trident Gill Champagne / Théâtre du Trident Christian Lapointe / Théâtre Blanc + Théâtre l'Escaouette / Le Périscope, l'Escaouette, Espace Libre, The NAC
LA CERISAIE (The Cherry Orchard)	Yepikhodov	Frédéric Dubois & Véronique Côté / Théâtre des Fonds de Tiroirs
AN OAK TREE	The Father (guest actor)	Tim Crouch, Karl James & Andy Smith / News from Nowhere, U.K. / Carrefour international de théâtre de Québec
AILLEURS (Elsewhere)	Actor	Kevin McCoy / Théâtre Humain / La Caserne Dalhousie, Le Périscope, La Licorne, Le Diamant
THE BUSKER'S OPERA	Samuel Peachum & Colonel Flanders	Robert Lepage / Ex Machina / international tour
IMAGO	The man in bandages	Normand Daneau & Marie-Christine Lê-Huu / Les Moutons Noirs / La Licorne
DIE DRIEGROSCHENOPER SONGSPIEL	Herr Peachum	Robert Lepage / Ex Machina / Carrefour international de théâtre de Québec
LES DISPARUS	Greg & Björn	Normand Daneau / Les Moutons Noirs / La Chapelle, La Licorne
MILLE ANONYMES CHAMBRES	Multiple roles Bernie	Gill Champagne / Théâtre Blanc / Le Périscope Normand Daneau / Les Moutons Noirs / La Méduse
THE GEOMETRY OF MIRACLES LES AMÉRIQUES À LA UNE <i>Chicago...</i>	Multiple roles Multiple roles	Robert Lepage / Ex Machina / international tour Michel Cormier / Théâtre Parminou / Québec tour
SEA OF FIRE THE LEFT HAND OF DARKNESS THE SLEEP OF REASON RIGHT HO, JEEVES ! THE LITTLE SISTER THE PHANTOM TOLLBOOTH ARCHY & MEHITABEL FRANK'S CORNER	Actor Argaven & other roles Dr. Arrieta Gussie Fink-Nottle Hicks, Lagaurdie & Ballou Humbug Archy Frank	Stephan Mazurek / Lifeline Theatre Meryl Friedman / Lifeline Theatre Cecilie Keenan / Bailiwick Repertory Patrick Trettenero / City Lit Theatre Meryl Friedman / Lifeline Theatre Meryl Friedman / Lifeline Theatre Dale Calandra / Center Theater Kevin McCoy / Bright Star Productions / several venues in Chicago, Edinburgh Fringe Festival
THE MIRACLE WORKER	James Keller	Margo Buchanan & Robert Anderson / Apple Tree Theatre
RICHARD III TWO GENTLEMAN OF VERONA	Catesby Thurio	Terry McCabe / Oak Park Festival Theatre Dan LaMorte & Kathy Scambiaterra / Center Theater
LYSISTRATA, 2411 A.D. THE RESCUERS PARADISE HOTEL THE ROVER JUNGLE BOOK THE LUSTY AND COMICAL HISTORY OF TOM JONES OURSELVES ALONE	A-10 Bernard & Svenson Boulot Philip & Masquer Tabaqui & other roles Partridge Danny	Dale Calandra / Center Theater Jacquie Krupka / Lifeline Theatre Kyle Donnelly / Court Theatre Kyle Donnelly / Goodman Theatre Meryl Friedman / Lifeline Theatre Dan LaMorte / Center Theater Kyle Donnelly / Bailiwick Repertory

THE SKIN OF OUR TEETH
 THE SCARECROW
 PVT. WARS
 WHO ?
 A MEMBER OF THE WEDDING
 THE MERCHANT OF VENICE
 PERICLES, PRINCE OF TYRE
 THE TAMING OF THE SHREW

The Announcer
 Sir Charles Reddington III
 Natwick
 Dinga
 Barney McKeon
 Leonardo
 Escanes & other roles
 Nicholas

Tom Mula / Bailiwick Repertory
Dale Calandra / Center Theater
Mary Hager / Cherry St. Theatre Co.
Barry Johnson / Straw Theatre
Ann Fournier / Stage Left Theatre
Patrick O'Gara / Illinois Shakespeare Festival
Douglas Harris / Illinois Shakespeare Festival
Calvin Pritner / Illinois Shakespeare Festival

THEATRE – writing and directing

Title	Role	Production / Venue
D'AILLEURS, MAINTENANT D'ICI	Documentarist + interviewer	Théâtre Parminou / Québec tour
PUCK'S DRESSING ROOM	Writer + director	Festival Québec en toutes lettres
LE DEVISEMENT DU MONDE (A Description of the World)	Writer + director	Théâtre Humain / Le Diamant
VENDRE OU RÉNOVER (Love It or List It)	Writer	Festival du Jamais Lu - Québec and Montréal
NORGE	Writer + director	Théâtre du Trident + Théâtre Humain / Trident, Espace Go, tour – Québec and France, Le Diamant
HOP !	Director	École de cirque de Québec
RUP-TURE[s]	Writer + director	Les Confins / La Caserne Dalhousie, Espace Go (Festival Montréal Complètement Cirque)
ANNETTE by Anne-Marie Olivier	Director + dramaturgical counsel	Théâtre « Bienvenue aux Dames ! » / Le Périscope
CABARET DYNAMITE	Director	Québec Art Cité + la Société du 400 ^e anniversaire de Québec / Espace 400 ^e
AILLEURS (Elsewhere)	Writer + director	Théâtre Humain / La Caserne Dalhousie, Le Périscope, La Licorne, Le Diamant
TAG	Director	École de cirque de Québec
THE BUSKER'S OPERA	Dramaturg + co-adaptator + co-composer	Ex Machina / international tour
IMAGO by Marie-Christine Lê-Huu	Participation to the writing	Les Moutons Noirs / La Licorne
GROS ET DÉTAIL by Anne-Marie Olivier	Co-director + dramaturgical counsel	Théâtre « Bienvenue aux Dames ! » / Premier Acte, La Bordée
THE GEOMETRY OF MIRACLES	Co-writer	Ex Machina / international tour
LES AMÉRIQUES À LA UNE	Co-writer	Théâtre Parminou / Québec tour
LE MONDE DANS UNE VALISE (The World in a Suitcase)	Co-writer + director	Centre Stadacona
THE FELLOWSHIP OF THE RING	Adaptor	Lifeline Theatre, Chicago
SEA OF FIRE	Writer	Lifeline Theatre, Chicago
HERMIONE	Co-writer + director	Bailiwick Directors Festival, Chicago
FRANK'S CORNER	Writer + director	Bright Star Productions / several venues in Chicago, Edinburgh Fringe Festival

TEACHING

Course	Establishment
<i>Creating solo and duo performance works</i>	Universitatea Craiova, theatre program / International Shakespeare Festival in Craiova, Romania
<i>Creating solo performance works</i>	Northern Illinois University, Master of Fine Arts program in acting
<i>Documentary and documented theatre works</i>	Théâtre Parminou, Victoriaville - conférence
<i>Artistic Coach</i>	École de cirque de Québec, professional training program

ARTISTIC AFFILIATIONS

Founder, artistic director and general manager – Théâtre Humain, Québec – 2006 to present
 Member of the artistic ensemble – Lifeline Theatre, Chicago – 1994 to 2000

PROFESSIONAL AFFILIATIONS

Alliance of Canadian Cinema, Television and Radio Artists (ACTRA)
Association Québécoise des Auteurs Dramatiques (AQAD)
Centre des Auteurs Dramatiques (CEAD)
Société des Auteurs et Compositeurs Dramatiques (SACD)
Union des artistes (UDA)

EDUCATION

Professional studies in Québec : Selftape Auditions with Benoît Finley – L'inis, Estill Voice Training (levels 1 & 2) with Julie Cimon Racine, Dubbing in English with Nathalie Hamel Roy – Difuze, French Diction with Marie-Ginette Guay

Professional studies in Chicago : Improvisation and Scene Study with Kyle Donnelly, Shakespeare with Barbara Gaines, Voice and Dialects with Gillian Lane-Plescia, Singing – private lessons, Dance – modern and jazz, Circus Training, Alexander Technique

B.S. in Theatre (acting and directing) – Illinois State University, Normal, Illinois – 1984

AWARDS and NOMINATIONS

Finalist – *Governor General's Literary Award* for the writing of *Norge*

Prix des abonnés du Théâtre du Trident for his performance in *Norge*

Lauréat Le Soleil / Radio-Canada for the creation of *Norge*

Prix Coup de Cœur Télé-Québec for the production of *Annette*

Finalist – *Production Québec* and *Révélation* at the Gala des Masques for the creation of *Ailleurs*

Premio Ubu, Italian critics' prize for the best international production, *The Busker's Opera*

Prix du public Loto-Québec at the Gala des Masques for the production of *Gros et détail*

SKILLS

Singing / Dance / Accents in English – Australian, Standard British, Somerset, Irish-Belfast and several American accents / Other languages sung and played on stage – German, Spanish, Italian, Norwegian, American Sign Language (ASL)